# SUSAN

Susan Wood died from an overdose of barbiturates on November 12. She was 32.

She was an assistant professor at the University of British Columbia. Her critical essays on science fiction regularly appeared in STARSHIP, and had prefaced several recent works by or about Ursula LeGuin. She coedited ENERGUMEN with former husband Mike Glicksohn, She was nominated for the Hugo nine times, three as coeditor or NERG (won 1973), and six times as Best Fanwriter (won 1974 and 1977, tying the latter year with Geis).

Her passing was marked in the Vancouver <u>Province</u> by Bruce McLean in a condescending and obnoxious report whose least objectionable paragraph was, "As an SF scribe might chronicle it, citizen Wood journeyed into the null on Gregorian Calendar's Day 12, Month 11, near to 1045 hours." That Susan Wood could be treated with less than human dignity by her local paper is a source of outrage to me.

The creation of some suitable memorial has been suggested by her friends. When anything concrete is decided F770 offers to help promote it.

Recent thoughts on the function of F770 lead me to conclude that any other details would be outside the scope of this publication.



## FILE 770

FILE 770:23, edited by Mike Glyer at 14974 Osceola St., Sylmar CA 91342. Available for news, trades with clubzines or newzimes, and subscriptions at the rate of four issues for \$2.00 US. Overseas rates: seamail 4/\$2(US), air printed rate \$1.00 (US) each. Please pay in US funds, and make checks payable to the editor.

Issued: November 30, 1980

<u>HUGO NOMINATED FANZINE UNDERGOES NAME CHANGE OPERATION</u>: Jeanne Gomoll writes that "Jan Bogstad has decided that she does not want to renew permission granted to SF3 at the beginning of this year to continue using the title JANUS for our /Madison WI group / fanzine. Jan had originally thought of the name for the group's zine, and thus her 'ownership' of it. Our use of the title will officially end with the publication of JANUS 18 this December. Number 19 of the group fanzine will come out with a new title, as yet undecided. Jan continues to plan for her own zine, a genzine to be called NEW MOON, but as yet an issue has not come out. As far as I know, no Madison-based zine will have the name JANUS after this ;ast issue is published. The new name of the SF3 zine will be announced in JANUS 18. \*sigh\*"

This stirs unasked for editorial comment -- since when can anybody own a title? And how silly to think that any other zine could presently brand itself JANUS and survive in the shadow of the real McCoy, whatever its new name?

FAMOUS BOOKSTORE ANNOUNCES TRANSPLANT: A CHANGE OF HOBBIT will serve the sf collecting public at its Westwood location for the last time on January 11, 1981. On January 19, the store will reopen at 1853 Lincoln Blvd., Santa Monica CA 90405. During the week between addresses the store will close. The phone remains (213) GREAT SF.

FAN FUND NEWS: Enclosed with this issue of FILE 770 is a ballot for each of the Down Under Fan Fund (DUFF) and the Trans-Atlantic Fan Fund (TAFF). Readers are urged to participate by donations and by voting. TAFF candidates are Gary Farber and Stu Shiffman, while DUFF contenders are Jon Singer and Joyce Scrivner. Ballots have had their text reproduced from masters, even though your editor cannot answer such technicalities as -- how can a write-in vote work if only two candidates have qualified as nominees?

The Get-Up-and-over-Fan Fund (GUFF) presently is choosing between Malcolm Edwards and Joseph Nicholas to represent Britain at the Australian national convention. Voting deadline is 2/14/81, and I have copies of the ballot which you may obtain by writing(with an mase) to me, Rob Jackson is Uk administrator. John Foyster is Australian administrator, and winner of the previous GUFF trip in '79.

Grant Canfield has announced his TAFF candidacy, supported by a slate of fanartists, for 1983. This announcement was spotted in Rotsler's personalzine KTEIC.

Jim "Standing Buffalo" Gilpatrick is exploring the possibility of a fan fund to exchange visitors between Westercon and DeepSouthCon.

jan howard finder has announced THE DUFF MARSUPIAL FICTURE BOOK for purposes of fundraising for DUFF. The offset,  $8\frac{1}{2} \times 11$  publication will see a print run of 500. The drawings will be straight, not fantasized, and accompanied by descriptive text. Artists committed presently include Randy Bathurst (emu and giant earthworm), Tina Bear (tree kangaroo), Harry Bell (lace monitor), Ann Chancellor (wallabie), Cecilia Cosentini (tiger cat), B. Dalzell (amethystine python), Sally Fink (black swan), Phil Foglio (kangaroo), Eddie Jones (Tasmanian devil), Victoria Poyser (bandicoot), Stu Shiffman (blue tongue skink).

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Silver Tongued Devil

Several readers have drawn my attention to the fact that the winners of the 1980 Hogu and Black Hole Awards are not universally known. To remedy this, Official Winners II are published below. (These are the results declaimed in the Sheraton/Boston hotel by Elst Weinstein, and as usual, are not especially related to the votes cast...)

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THE DE ROACH AWARD: THE ARISTOTLE AWARD: BEST TRAUMATIC PRESENTATION: BEST NEW FEUD: FANDOM'S BIGGEST TURLEY Class I: Class II: BEST HOAX AWARD: BEST TYPEFACE: BEST RELIGIOUS HOAX: BEST PROFESSIONAL HOAX: BEST FAN HOAX: WORST FANZINE TITLE: MOST BORING CON GUEST OF HONOR: BEST DEAD WRITER: MOST PUTRID LINE FROM METEOR: BEST A L I E N JOKE

MOST BORING MOMENT FROM BUCK ROGERS TV: BEST SCIENTIFIC INACCURACY IN BLACK HOLE, THE MOVIE: WORST DREK FROM STAR TREK: MOST PUTRID SCENE FROM EMPIRE STRIKES BACK: CLOSEST ENCOUNTER OF 4TH KIND:. SPECIAL BAGELBASH AWARD: BEST HAS BEEN: BEST HOAX CON: MOST DESIRED GAFIATION: FREE FOR ALL:

STANDARD BLACKHOLE AWARD:

INVISIBILITY AWARD: INCOMPETENCE AWARD: PUBLISHERS AWARD: GREED AWARD: HALF-ASSED CON OFFICIOUSNESS: BROWN HOLE.AWARD FOR OUTSTANDING PROFESSIONALISM: Roger Elwood

Noah Ward Guy H. Lillian III Krakatoa East of Portland Bridget vs. Everybody

Bill Bridget Doug Wright Gandalfs Bandini Bold God of the Month Club The New Chrysler Corporation John Braziman at Wrightcon Will Rogers In The 25th Century Philip Jose Farmer John Norman "Duck;"

"...alone with Sigourny and her pussy and burning out before scoring."

The one you watched

Chargin admission "He's Bread, Jim!"

"Give your father a hand, Luke." Farrah & the Robot (Saturn 3) Lime jello Shah of Iran Upper-Mid-Mid-Upper Southclave Bill Bridget "Smile, Yog-Soggoth loves you!"

Shelby Bush, Richard Geis, Andrew Porter, John Thiel Glen Larson's Talent Senator Proxmire: Starblaze Editions The US Treasury Doug Wright

MORE PRO NOTES: Don Glut has authored "The Incredible Hulk: Lost In Time" and "The Pink Fanther: at Castle Kreep" published by Whitman. // CON ARTISTS is the professional title of Craig Miller's nowindependent publicity and promotion firm. He current represents films for Warner Brothers and Grayson Productions.

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November 1980

# ORGANIZED CHAOS

<u>GULF COAST SCIENCE FICTION SOCIETY</u>, according to its clubzine CATALYST, is progressing towards incorporation, and application for such plums as IRS 501 (c)(3) nonprofit status, and eligibility for cheaper bulk mailing rates. Evidently I underestimated the number of incorporated sf clubs in a past F770 -- I'd like to get comments from club members on their methods for accomplishing these things, with a view towards producing an article on it in the YEARBOOK. Betimes, the new GCSFS address is PO Box 58783, Houston TX 77058.

Avedon Carol's <u>WSFANAC</u>, which is what I would make F770 into if it weren't for the fact that after the first issue no one in fandom would talk to me again for the rest of my life, reports, "There still seems to be a minority movement afoot in WSFA /Washington Science Fiction Association -- DC\_/ to eliminate the Life Memberships. It's quite obvious that this is aimed largely at Charles Gilliland, who is the only Life Member who still appears at WSFA meetings with any regularity. As you know, Charles is a considerable drain on WSFA, as he consumes all of our beer and never so much as inconveniences himself for the club in any way (for example it might be different if WSFA kept him up all night by partying once a month in his home).... It seems to me that to revoke Life Memberships which WSFA has already granted would be a highly dishonorable breach of an old promise, and for no good reason. It is hardly as if WSFA can't afford to honor those memberships."

Bowling Green (OH): BGSU's science fiction club can be reached through Franz Zrilich (241 S. Summit St., BG OH 43402). Winnipeg: Decadent Winnipeg Fandom, look to your laurels! As of March your city boasts a Star Trek club, which claims 175 members, amd can apparently be reached at the Manitoba Planetarium (190 Rupert St., Winnipeg MAN R3B ON2 Canada). Source: Lewis Martin. Iowa City: Science Fiction League of Iowa City (SFLIS), contact Emily Epstein, PO Box 525, Iowa City IA 52244. Florida: United Federation Organization, PO Box 4206, S. Daytona FL 32021 Ireland: Irish Science Fiction Association, John P. McCarthy. 4 Castlewood Ave., Rathmines Dublin 6 IRELAND. Australia: Monash University SF Association (MUSFA), c/o Union Building, Monash University, Wellington Rd., Clayton Vic 3168. ALSO: AUSTREK, PO Box 46, Rosanna Vic 3084 New Zealand: Auckland University SF Society, Jeffrey Leddra, c/o Auckland University Students Association, Private Bag, Auckland New Zealand. ALSO: NASF, c/o 12 Beatty's Road, Fukekowe NZ <u>Houghton</u> (MI): Permanent Floating Riot Club (PRFC). Contact president Cecile Thayer, PRFC, 125 Memorial Union, Mich. Tech. Univ., Houghton MI 49931. Membership stands at about 55. Phoenix: Central Arizona Speculative Fiction Society, Inc. Meets alternate Fridays at 8FM. Contact Bruce or GiGi Dane at (602) 841-1137. Mailing address: FO Box 34162, Phoenix AZ 85067. San Diego: Dark Star. Contact: Bruce C. Briant, Sec., 4362 Clairemont Mesa Blvd. #53, San Diego CA 92117. (714)270-7164. Toronto: Ontario Science Fiction Club (OSFiC) c/o Bakka Books, 232 Queen St. W., Toronto ONT. ALSO: Draco. Contact R. Chris Meredith, Unit 44, 6780 Formentaera Ave., Mississaugua ONT L5N 2L1.

Delenda Est Calgary?

Nondenial Denial

<u>F.R.E.D.</u> Fuck Reality and Enjoy Drinking, the informal Vancouver club, no longer meets Tuesday nights at the Robsonkellar Pub. This has nothing to do with the Canadian court decision that now lets them meet on a Hornby St. corner to vend copies of Michael Moorcock novels to passing fancies. Indeed not. Explains Jim William Pook: "The cause? Rude treatment by the Pub's staff. Being in the restaurant business myself, I have learned that you never greet a customer by saying 'Ya, I've been warned about you people' and 'The bill is \$26.65, and no you CAN'T pay individually.' I hole that I'm not givin you the impression that this happens often. Only every 30 to 45 minutes or so when they come to serve drinks...." Will FRED find its way back to true happiness? Well, BCSFAzine announces that Blue Horizon (whatever and wherever) has been annointed as the new rendezvous. Stay tuned.

Meanwhile, back at the <u>BCSFA</u>, archivist Gerald Boyko accuses the Vancouver-based club of a pendulum-swing towards parties -- with an illo that suggests the next step is to become 'insanely silly.' Although a FRED-dominated leadership won the most recent elections, and its faanish campaign platform is represented by plans for a 12/17 cruise on the SS Beaver, serconites are reportedly unhappy. Oracles shall be consulted for the true meaning of it all.

SCIENCE FICTION LEAGUE: Just in case anyone has an active interest or strong opinion about reformation of the SFL, we summarize from the minutes of its first meeting. Purpose of the organization, now in the organizational stage with Lasfs members formulating a directorate, is to link sf clubs, and assist the formation of new clubs. Maintenance of a fan mailing list was also suggested. As proposed, the Lasfs Board of Directors would appoint the three administrative officers. There would also be a 19 member board of directors, eventually to be appointed by member clubs. The minutes proposed some of the following candidates (please hold your cringes until the end), "Lou Tabico, Fran Skeene, Sam Mascowitz, Roy Tack, Mr. Linch, Howard Devor, Tony Louis /yes, sic/." Chapter numbering of the SFL would leave 1,2 and 3 blank, retain #4 for Lasfs (as it was originally), offer #5 to PSFS, and begin #6 and beyond with new members. Until 12/31, contact PO Box 2009, Van Nuys CA 91404.

TALE OF TWO CITIES: INSTANT MESSAGE #281 carries meeting minutes wherein Nesfa's membership committee announced the adoption of a policy to drop members who are more than 1 month arrears in dues. This policy was confirmed by vote of the membership. The grace period ends, and delinquents will be dropped, December 7. Jim Hudson further suggested.IM publish a list of overdue people -- perhaps titled Deadbeats Rollcall. Remarkably LASFS dealt with the same issue earlier this year. Chronic deadbeats would be monitored by a small subcommittee of the Board, carried if the cause was financial, or referred to the club otherwise for possible revocation of membership. Revocation of membership was considered sufficiently drastic that it could only be authorized by a vote of the members. And the suggestion of public ridicule was never seriously considered. Given Lasfs' reputation for, ahem, a fondness for money, punitive measures were made difficult. With Nesfa adopting such a contrasting solution to the problem, reports on its enforcement will be interesting.

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Dualism

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## CHANGES OF ADDRESS

Tim Kyger 593 Lytton Ave., Falo Alto CA 94301 David Bratman 1532 NW 51st St. #5, Seattle WA 98107 Deb Hammer Johnson 3990 Clairmont Rd., Atlanta GA 30341 Ross Pavlac 6447 N. Bosworth Ave. 2nd Floor, Chicago IL 60626 Allan Beatty PO Box 860, Davis CA 95616 Neil B. Kaden No. 3 1309 Henry Farm Dr., Ottawa ONT k2C 4H7 Canada Robert Whitaker PO Box 7709, Newark DE 19711 Douglas Faunt FO Box 11142A, Falo Alto CA 94306 Leigh Edmonds, Valma Brown PO Box 433, Civic Square ACT 2608 Australia Dick Bergeron Box 5989, Old San Juan PR 00905

## CONTEMPLATIONS

CHAMBANACON TEN: (Nov. 28-30) Ramada Inn, 1505 S. Niel St., Champaign IL 61820. Pro: Andy Offutt, Fan: Don Blyly. Rooms: \$29/sgl \$35/dbl. Memberships: \$7, \$10 at the door. To: Al and Sharon Babcock, 1014 W. Eureka, Champaign IL 61820. Banquet \$10.75. Hucksters table: \$5

LOSCON 7: (Nov. 28-30) Sheraton Anaheim Hotel, Anaheim CA. Pro: Larry Niven, Jack Arnold, Fan: Alva Rogers. Rooms: \$38/sgl \$46/dbl. Memberships: \$12 to: LASFS 11513 Burbank Bl., North Hollywood CA 91601

MYSTERYKON 5: (Nov. 28-30) Info: sase to Mysterycon 5, PO Box 36451, Houston TX 77036.

<u>KOOKA KHAN TOO</u>: (Dec. 5-7) Quality Inn Parkway, Nashville TN Rooms: \$25/sgl \$30/dbl. Memberships: \$5, \$6 at the door. To: Ken Moore, 647 Devon Dr., Nashville TN 37220.

ATLANTA COMICON: (Jan 10-11) Ramada Inn, Monroe Dr. at I-85, Atlanta GA. Pro: Bob McLeod, Fat Broderick. Memberships: \$5, to: Harvey Sharpe, 1992 McJenkin Dr., Atlanta GA 30345. Dealer's tables: \$35 incl. memb.

1992 McJenkin Dr., Atlanta GA 30345. Dealer's tables: \$35 incl. memb. <u>CHATTACON 6</u>: (Jan. 16-18, 1981) Sheraton Downtown, Chattnooga TN Pro: Jack Chalker. TM: Forrest J. Ackerman. Memberships: \$7 til 12/1, \$10 at the door. Buffet banquet \$11. Info: sase to Chattacon, FO Box 21173, Chattanooga TN 37421.

<u>A MID-WINTER CONVENTION:</u> (Han. 23-25) Hotel? Even Locus doesn't have it. Memberships: \$10 til 11/30, \$12 after, \$15 at the door. To: Long Beach Science Fiction Association, 729 E. Willow, Long Beach CA 90806

LASTCON: (Jan. 23-25) Albany Ramada, Albnay NY. PRO: Hal Clement, FAN: Jan Howard Finder. Memberships: \$9 to 12/25, \$12 to 1/16, \$15 at the door. To: Lastcon, c/o Marla Baerm 216 8th St., Troy NY 12180

<u>CONFUSION</u>: (Jan. 23-25) Plymouth Hilton, Flymouth MI PRO: Barry Longyear, FAN: Dave Innes, TM: Gay Haldeman. Rooms: \$38/sgl, \$45/dbl, \$52/poolside. Memberships: \$8 to 11/30, \$11 to 1/15, \$15 after. Dealers tables \$15. To: Howard DeVore. Con address: Box 1821, Ann Arbor MI 48106.

<u>AQUACON</u>: (Feb. 12-15) Disneyland Hotel, Anaheim CA. PRO: Philip Jose Farmer, FAN: Janice Bogstad, Jeanne Gomoll, TM: Bill Rotsler. Memberships: \$15 to 12/31, \$17 to 1/16. To: Aquacon, PO Box 815, Brea CA 92621.

BOSKONE 18: (Feb. 13-16) Sheraton Boston Hotel, Boston MA. Memberships: \$12 advance, \$15 at door. To: Boskone c/o Nesfa, FO Box G, MIT Branch PO, Cambridge MA 02139

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CAPRICON I: (Feb. 20-22) Holiday Inn, Evanston IL. Fro: Terry Carr, FAN: J.R. and Mary Jane Holmes. Info: CapriCon I, Box 416, Zion IL 60099 STELLARCON VI: (Feb. 27-Mar 1), Univ. of North Carolina, Greensboro

NC. Info: Stellarcon c/o Allen, Box 4 - EUC, U. of NC, Greensboro NC 27412 HALCON 4: (March 6-8) St. Mary's University, Halifax, Nova Scotia.

PRO: Gordon Dickson. FAN: Galad Elflandsson. TM: Spider & Jeanne Robinson. Info: PO Box 3174 South, Halifax NS B3J 3H5 Canada

<u>WISCON 5:</u> (Mar. 6-8) Madison Inn/Convention Center, Madison WI. GOHS: Chelsea Quinn Marbro, Buck & Juanita Coulson, Don & Elsie Wollheim, Teresa di Lauretis, Steven Vincent Johnson. Memberships: \$10 to 2/28, \$12 at the door. To: SF3, PO Box 1624, Madison WI 53701 FANCON I: (Mar. 6-8) Ramada Inn, Fanama City FL. Info: FanCon, c/o

Alliance, PO Box 1865, Panama City FL 32401. COASTCON 4: (Mar. 13-15) Royal D'Iberville, Biloxi MS.

Pro: Jerry Pournelle, Wendy & Richard Fini, George Alex Effinger, Jo Clayton, James 'Mad Dog' Madden, Professor M. Barker. Rooms: \$48 sgl/dbl Dealer tables: \$25/incl membership. Memberships: \$10 to 2/28, \$12.50 after Tp: Coastcon '81, FO Box 6025, Biloxi MS 39532.

MARCON 16: (Mar. 13-15) Columbus Hilton Inn, Columbus OH. PRO: Andy Offutt. FAN: Bob & Anne Passavoy. TM: Jody Offutt. Rooms: \$36 sgl, \$42/dbl. Hucksters: \$25 table incl membership, \$20 each additional. Art show info: Liz Gross PO Box 2583, Columbus OH 43216. Memberships: \$10 to 1/81. After? To: Marcon, PO Box 2583 etc.

UPPERSOUTHCLAVE 11: (Mar. 13-15) GoHs: Ken & Lou Moore. Info: Box U122, Bowling Green KY 42101.

LUNACON '81: (Mar. 20-22) Sheraton Heights, Hasbrouck Hts. NJ. PRO: James White, Jack Gaughan. Memberships: \$11 to 2/28, \$14 at door. To: Lunacon '81, PO Box 204, Brooklyn NY 11230.

AGGIECON XII: (Mar. 26-29) Texas A&M University Memberships: \$6 to 12/1, \$6.75 to 3/1, \$7.50 after and at the door. Info: Aggicon XII, PO Box 5718 Memorial Student Center, Texas A&M, College Station TX 77844. (call 845-1515 - area?)

FOOLCON IV: (Apr. 3-5) Johnson County Community College, Overland Park KS. PRO: Lynn Abbey, Katherine Kurtz, C.J. Cherryh, Robert Asprin, Tim Kirk, Real Musgrave, Herb Arnold. Info: FoolCon c/o JCCC etc 66210.

SATYRICON: (Apr. 3-5) Ramada Inn West, Knoxville TN. PRO: Anne McCaffrey. Membership: \$15. Info: Satyricon PO Box 323, Knoxville TN 37901.

YORCON 2: (Eatsercon)(Apr. 17-21) Dragonara Hotel, Leeds, England. PRO: Ian Watson. FAN: Dave Langford. Rooms: ±12.50/sgl, ±17 dbl + tax 15% Memberships: ±6, ±7 at the door. Info: Yorcon c/o Graham James, 12 Fearnville Terr., Oakwood, Leeds LS8 3DU UK.

BALTICON 15: (Apr. 18-20) Hunt Valley Inn, Baltimore MD. PRO: John Varley. Membership: \$10. To: BSFS Inc., FO Box 686, Baltimore MD 21203.

ELECTRACON I: (Apr. 24-26) Ramada Inn, Kearney NE. PRO: Ed Bryant. FAN: Suzanne Carnival. ARTIST: Dan Patterson. Memberships: \$7.50, \$10 at the door. To: ElectraCon I, PO Box 1052, Kearney NE 68847.

<u>KUBLA'S NINTH KHANPHONY</u>: (May 8-10) Holiday Inn, Nashville TN GoH: Charles Grant. ARTIST: Jack Gaughan. MC: Andrew J. Offutt, sir. Guests: Forrest J. Ackerman, Stephen Ling. Rooms: \$38/sgl, \$44/dbl. Memberships: \$8. \$11 at the door. To: Ken Moore, 647 Devon Dr., Nashville TN 37204.

<u>V-CON 9</u>: (May 22-24) Holiday Inn Hurbourside, Vancouver BC Canada. PRO: Vonda McIntyre, FAN: Jon: Gustafson. Memberships: \$10 to 12/31, \$12 to 4/15, \$15 after. To: V-Con 9, Box 48701 Bentall Station, Vancouver BC V7X 1A6 Canada. <u>CONQUEST II</u>: (May 22-24) Continental Hotel, Kansas City MO. PRO: Poul Anderson, FAN: Don C. Thompson, TM: Lee Killough. Rooms: \$25/sgl, \$35/dbl. Memberships: \$9 to 5/1, \$12 after. Banquet: \$10.50. Dealers tables \$20/incl memb. To: CONQUEST II, 4228 Greenwood Pl., Kansas City MO 64111. (816) 753-2450.

Kansas City MO 64111. (816) 753-2450. <u>DISCLAVE:</u> (May 22-24) Sheraton National Inn, Arlington VA. Rooms: \$38. Memberships: \$7 to 5/1, \$10 at the door. Tol Disclave, c/o Gilliland, 4030 Eighth St. S., Arlington VA 22204. (703)920-6087

<u>AMBERCON 3:</u> (May 29-31) Holiday Inn Flaza, Wichita KS. Honorees: Ken Keller, Bill Warren, Walt Liebscher. TM: Ed Bryant. Info: PO Box 947, Wichita KS 67201.

PHRINGECON II: (June 5-7) Ramada Inn, 3801 E. Van Buren, Phoenix AZ Media con. Info: PQ Box 128, Tempe AZ 85281.

XCON 5: (June 12-14) Marriott Inn, Brookfield WI
FRO: L. Sprague and Catherine Crook De Camp. Memberships: \$7.50 to
5/20, \$10 after. To: X-Con 5, 6107 W. Lisbon, Milwaukee WI 53210 COSMOCON II: (June 13-14) Holiday Inn, Hutchinson KS 67501.
GOH: Lee and Pat Killough. Memberships (limit 500): \$5 to 12/1,
\$7.50 to 6/1, \$10 after. Age 12 and under \$4. Dealers tables \$15 to
3/1. To: Cosmocon II, c/o Charley McCue, 34 Halsey, Hutchinson KS 67501 <u>ADVENTION</u> - 20th National Australian SF Con: (June 13-15)
Oberoi Adelaide Hotel, North Adelaide, Australia. GOH: Frank Herbet,

John Ossian. Rooms: A\$40/sgl, A\$45/dbl. Memberships A\$20 to Easter '81, A\$22.50 to 5/31, A\$25 at the door. To: Advention '81, PO Box 130, Marden SA 5070 Australia.

MIDWESTCON: (June 26-28) Info: Lou Tabakow 3953 St.John's Terrace, Cincinnati OH 45236.

WESTERCON 34: (July 2-5) Red Lion Inn, Sacramento CA PRO: C.J. Cherryh. FAN: Grant Canfield. Rooms: \$32. Memberships: \$15 to 12/31/80. To: Westercon 34, FO Box 161719, Sacramento CA 95816.

INCONJUNCTION I: (July 3-5) Holiday Inn I-70 East, 6990 E. 21st St., Indianapolis IN 46219. PRO: Philip Jose Farmer, FAN: Ray Beam, MC: Bob Tucker. (Confidential: there's only one L in your Pro GoH's name, though your flier has endowed him with two.) Memberships: \$8 to 6/1, \$10 at the door. To: PO Box 635, Galveston IN 46932.

<u>HIGH PLAINS II</u>: (July 10-13) Quality Inn, Amarillo TX. PRO: Bob Asprin. FAN: Greg Hagglund. Memberships: \$10. To: High Plains II, 1206 W. 18th, Amarillo TX 79102.

AUGUST PARTY 6: (August 7-9) Rosslyn Westpark Hotel, Rosslyn MXWV Membership (limit 900): 3 sase's and \$5 til 12/31, \$7 til 5/31, \$9 after. To: August Party '81, PO Box 893, Silver Spring MD 20901

BHAMACON II Deepsouthcon: (Aug. 28-30) Birmingham Hilton and Conference Center. PRO: Jack Vance. FAN: Hank Reinhardt. MC: Gerald Fage. Memberships: \$10 to 8/1/81, \$12 at the door. To: B'hamacon 2, PO Box 57031, Birmingham AL 35259.

DENVENTION II 39th World SF Convention: (Sept. 3-7) Denver Hilton, Denver CO. PROS: Clifford D. Simak, C.L. Moore. FAN: Rusty Hevelin. TM: Edward Bryant. Memberships: \$35 attending, \$15 supporting, to 3/31. To: Denvention II, FO Box 11545, Denver CO 80211.

MOSCON III: (Sept. 25-2) Moscow ID. PRO: Kate Wilhelm, Tim Kirk, FAN: Suzle Tompkins. SPEC: Damon knight. First 150 members get kirk print. Memberships: \$8 to 3/1, \$10 to 9/7, \$12 after and at the door. To: MosCon III, FO Box 9141, Moscow ID 83843.

NONCON 4: (Oct. 9-11) Palliser Hotel, Calgary ALTA. PRO: Larry Niven. TM: Orson Scott Card. Info: FO Box 475 Station G, Calgary ALTA Canada. (continued)

Conventional Reportage

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<u>CONNIFTION</u>: (Oct. 9-11) Stouffer's Hotel, White Flains NY. PRO: Chelsea Quinn Yarbro. ARTIST: Don Simpson. Memberships: \$10 to 12/31, \$12.50 to 9/15, \$15 at the door. To: ConNiption, PO Box 1844, South Hackensack NJ 07606.

WESTERCON 35: (July 2-5) Adams Hotel, Phoenix AZ. PRO: Gordon Dickson. FAN: Fran Skene. TM: David Gerrold. Rooms: \$29 sgl/dbl. Memberships: \$10 to 12/31, \$15 after. To: Westercon 35, PO Box 11644, Phoenix AZ 85064.

CHICON IV: (Sept. 2-6) Hyatt Regency, Chicago IL. GOHS: A. Bertram Chandler, Frank Kelly Freas, Lee Hoffman. Memberships: \$15 supporting. Attending: \$20 to 12/31, \$30 to 6/30. To: ChiCon IV, FO Box A3120, Chicago IL 60690.

#### HARUSPICES

VANCOUVER GRAPEVINE: Jo Anne McBride writes, "I am chairing the Vancouver Westercon in 1983 bid, which is going to be held at the Hyatt Regency. Losing the UBC site /University of British Columbia/ the last time we bid was what cost us a win, so this year we have an agreement in writing, and the Hyatt has enough information on other sf cons that they know what they are getting into. They are very willing to cooperate. The Hyatt has 700 guest rooms, and 30720 square feet of convention space." Jo Anne adds, "All is going well with me personally, and you will be among the first to know the vitals of the birth of my baby, due the first of February."

JERUSALEM IN '82? At the moment this is a musical question, whose answer may bring major American pros (even Asimov?) to the first Israeli convention.

TWO WRONGS MAKE A WRIGHT: Robert Runte has forwarded Wright's latest ad to hucksters in a high-circulation dealer's publication (whose title he neglected to clip). Doug Wright, the notorious LA entrepreneur, announces "More GENERAL MOVIE material is sold at the Science Fiction, Horror and Fantasy in Los Angeles THAN ANY MOVIE CONVENTION...IN THE WORLD!" This ad runs side by side with a dealer's letter to Wright, effusing over his large sales, stating that he did 50% more business with the Wright con than at Noreascon 2. I don't know how many hucksters get F770, but if any of you have a comment on your business successes at various cons, I'd be fascinated to get them.

#### CONVENTIONAL REFORTAGE

(1) DEEPSOUTHCON: ASFICON was staged the weekend before the Worldcon, at the Northlake Hilton in fabulous Tucker GA. As Myriad member and fan GoH and BGSU alum, I got a reception at the Atlanta airport from Larry Mason, Iris Brown, Jeannie C. Whatley and Deb Hammer Johnson. After a floor show provided by the airport's disco baggage belt, we sprinted to breakfast, the last time on earth I will ever eat pecan pancakes and pecan syrup. (Well, it seemed thematic when I ordered it...) I spent the whole con living out various fantasies, including reaching the DSC Hearts final round and dropping the queen on Guy Lillian III. (The winner was Guy 'Who He?' Coburn.) Feature event of the weekend was the banquet, site of the Jerry Page Roast.

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Hot Stuff

Ted White, Pro GoH, remained seated to the left of the podium throughout the roast, even as they approached Page at the end of his rebuttal with a loaded pie. Ted kept his seat throughout, though one could tell from his expression that memories of the Charles Platt delivery.service were in his mind. Memories of my own include hearing the story of Rich Howell's baptism of an underaged fan who tried to reach into the iced trash can for a beer; and Janice Gelb <u>dictating</u> a one-shot while observing the Sabbath. Stay tuned to my checking account for travel plans to B'hamacon 2.

(2) <u>NONCON</u> 3: Edmonton hosted several hundred fans, enough so that Chairman Reichardt could leave off counting the shekels and enjoy the con -- such as relaxing in the con suite with the baseball playoffs on, until Mike Hall adjusted the picture by pulling out the antenna lead... (Why, I think it's perfectly normal to watch ball games on tv at cons, doesn't everyone?) The Noncon art show did an amazing \$5000+ of business. Its maquerade was the highest in quality I've ever seen at a con so small. There was just one strange thing about the con. I couldn't find anywhere to freeload all weekend. I thought it perfectly fine to run a cash bar in the con suite, but I knew the cause was lost when I went to the Calgary bidding party and found them selling blog. (Steve Forty took it on himself to rescue the cause of fannish freeloading by buying me a canned drink out of a vending machine...) Big news of the con for me was Dave Vereschagin's pursuit of gafia, but for those better informed, the latest scoop was that MONTHLY MONTHLY has gone bi.

(3) <u>WINDYCON</u>: Martha Beck writes, "Would you believe Windycon had 1500 people? Living only 50 miles away from Chicago I attended the first 3 -- skipped the next 3, and went to this one because Midge-Reitan was chairperson. It was great. Never did find the con suite (due to keeping my room open for parties 24 hours a day)."

apas

SOUTH OF THE ANDRUSCHAK DEFARTMENT: Apahack become apahawk Harry Andruschak reports... NYAPA, the New York apa, has a new set of OEs -- Chester and Charie Cox PO Box 94, Shaw AFB SC 29152. Sample copy is \$1. // The Transylvanian Convention, Rocky Horror apa, folded with the July mailing. // ZAPA, the Australian apa, is defunct, but survived by several others. // Andruschak is cancelling his efforts to revive Shadow Fapa // ELEANOR, a fantasy apa formerly associated with the Mythomeic Society, has been revived by Faul Ritz, PO Box 6485, Cleveland OH 44101. Copy count is 40. Curiosity is expressed about the fan who called himself "MacAdam." He was supposed to put out the next issue of ELEANOR in October 1978, but instead disappeared to San Francisco with the treasury and back mailings.

MEANWHILE, BACK AT THE MAILBOX: SFPA contributors, and anyone with photos of old-time members of that Southern apa, can reach Guy Lillian III at 102 S. Mendenhall #13, Greensboro NC 27403. He also seeks address for Bill Plott, Larry Montgomery, Arnie Katz, Wally Weber. // Art Rapp has rejoined SAPS. // New FAPA officers are President Mike Glyer, Vice President Ed Cox, Secretary Treasurer Bob & Peggy Rae Pavlat and Official Editor Bruce Pelz.

### CALLING AL FRINGE Gail Selinger has danced since the age of 14 (that's Star Date 39-26-34) when she rec as a gift the record "How To Belly Dance Fo

14 (that's Star Date 39-26-34) when she received as a gift the record "How To Belly Dance For Your Husband.' Gail was single at last report -- which has done a world of good for her audience. But one important ingredient still needs to be added, she says -a 'cabaret costume' -- the right ensemble to emphasize her talents.

Not merely any vision, but one created by famous costumer Kathy Sanders, is our goal. This ain't cheap, jack. (John, Roger, George...) We need \$400 to cover material and workwomanship. In mind is a tastefully erotic blue costume with beads, coins and a hell of a lot of shimmer. (Join the '39 Gold Rush!)

Your contribution to the cause is solicited. The money you send us will qualify as a medical tax nondeduction listed under therapy -- as certified by Dr. Elst Weinstein, who should himself be certified. To have your name recorded on the first official list of Fringe Fans, send your contributions no later than Christmas day to

Gail SelingerMike Glyer13921 Bessemer St. #4orVan Nuys CA 91401Sylmar CA 91342

Send it to Mike if you want to be sure to get the credit -- send it to Gail if you want to be sure she gets the costume.

<u>ACKERMANEWS</u>: Forrest J, Ackerman has plans in '81 to visit Belgium, Holland, Greece, Turkey and Yugoslavia. He has just become a member of the staff of PREMIERE, the magazine of the film industry. He and Wendayne will attend the international conventions in Moscow and Israel (assuming they're held).

DAYRIPPER: Calendar time again. Ward O Batty (944 Austin Ave NE, Atlanta GA 30307) is offering FANDOM CALENDAR 1981, a professionalcaliber calendar featuring comix fanzine artists such as Dennis Fujitake, Brenda Mings, Alan Hanley etc. Ship a fast \$2.95 his way.

PRO NOTE: Joe Haldeman's novel WORLDS, the first in a trilogy, will appear in March 1981. Joe and his brother Jack have completed their collaboration called STARSCHOOL. (from: Gay Haldeman.) // The Harlan Ellison issue of RBCC has been published by James Van Hise (10885 Angola Rd., San Diego CA 92126). It's 132 pages long, full color covers fore and aft, pure Ellison. Cost of the regular edition is \$5 plus 75¢ postage. Quite a good issue.

300

400

ROUNDFILINGS: The lateness of this and the previous issue can be laid to my accelerated accounting courses in the latter half of the year. These courses run full days on Saturday, plus time on homework during the week. They are job-related, and there comes a point when a sensible amount of greed must supersede publishing deadlines. I have also spent two weeks in fabulous Fresno, CA, on a job detail, and will be back for another two weeks by the time you get this. Assuming that I pass accounting, you can look forward to this zine's return to a more rational schedule. // To amend my worldcon report -- I spent a disproportionate amount of space on the Gilliland cartoon matter, mainly ecause it seemed interesting to me at the time. But it hardly does justice to Leslie Turek, who achieved remarkable results as worldcon chair, not least of which is the fact that she is still as welcome in fandom today as she was three years ago. Think about it. 1980 HUGO PLACEMENTS: Time for stencilling and mimeography do not permit me to fully reproduce the results this issue, though George Flynn has sent me a copy of the statistical record. Therefore I'll exerpt the fan side. Number in parentheses is nominations, number following is first-place votes. First place votes will not always match final placement due to the Australian ballot automatic runoff BEST FANZINE: #1 LOCUS (68)367, #2 SFR (84)221, #3 FILE 770 (33) 146 #4 JANUS (61)148,5THRUST (31)95. BEST FAN WRITER: #1 Bob Shaw (18)220, #2 Richard Geis (60)260, #3 Mike Glyer (15)125, #4 Dave Langford (20)86,5Arthur Hlavaty (18)75. <u>BEST FAN ARTIST</u>: #1 Alexis Gilliland (99)284, #2 Bill Rotsler (25)147, #3 Joan Hanke-Woods (32)156, #4 Victoria Poyser (37)168, #5 Stu Shiffman (25)85, #6 Jeanne Gomoll (27)52. No Award finished last in the balloting overall, though in first place votes it was fourth-highest in two fan categories.

ART CREDIT: Jim McLeod,	cover illustration.	LEC 12 P	20
		1980	

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FIRST CLASS

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